

EDIT CLASS - Denig

1. Connect equipment
2. Thread tape
3. Make blank at beginning of tape
4. Simple edit with grease pencil marks
5. Audio dubbing
  - (a) from other tape
  - (b) with mike
  - (c) exact spot dubbing
6. Video dubbing
  - (a) from other tape
  - (b) with camera
7. Recording from TV
8. Use of "Pause" control
9. Use of "Slow Motion" control
10. Use of counting meter
  - (a) to help find edit spot
  - (b) to time tape for cablecasting
11. AGC and manual control
12. Announcements
13. Summary
14. Edit sign-up board

The most helpful thing for the student is to participate. This should not be taught as a demonstration class, but as a lead thru class.